



LEE BROOM



CONTENTS

LIGHTING

- One Light Only
- Carousel
- Crystal Bulb
- Decanterlight
- Tile Lamp
- Parquetry Lamp
- Carpetry Pendant

ACCESSORIES

- On The Rock
- Half Cut
- Fulcrum

FURNITURE

- Salon
- Heritage Boy
- Limited Edition



## LIGHTING

# ONE LIGHT ONLY

---

One Light Only (OLO) is a collection of striking pendant lights that draw on Lee Broom's fashion background. Characterised by its gem-like faceted exterior, OLO references both Art Deco jewellery and late 1970's fashion photography.

OLO is now presented in three new finishes for 2014. Two stunning matt finishes - matt white and matt gold - producing sharp lines and graphic, angled shadows on its surface. The form of the light is also reinterpreted in solid walnut - the wood grain adding a natural and tactile element to the geometric shape of the shade. A polished gold interior ensures a warm glow is emitted on all.

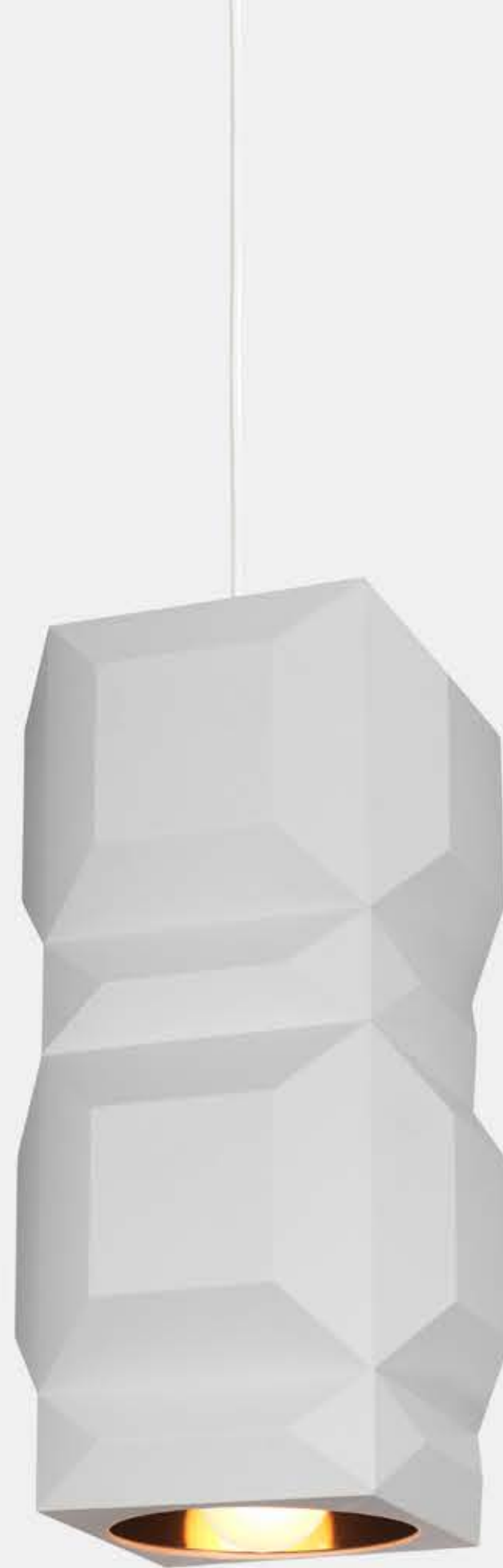
OLO is available in two sizes and works equally well in clusters or as a stand alone piece.











# CAROUSEL

---

Inspired by the merry-go-round ride of a traditional British fairground, Carousel is a pendant light with a heavyweight presence that floats gently in space. Cylinders of polished gunmetal or polished brass each house an inset LED lighting element resulting in a spectacular yet playful ring of light.

Carousel is available in 60cm and 120cm versions and is suspended from a matching circular ceiling plate by steel tensile wires.











# CRYSTAL BULB

---

Taking inspiration from the delicate craftsmanship of crystal cutting, Crystal Bulb combines industrial influences with decorative qualities, transforming the everyday light bulb into a beautiful ornamental light fitting. Each lead Crystal Bulb is handcrafted using traditional techniques and hand cut with a classic crystal pattern inspired by traditional whiskey glasses and decanters.

The Crystal Bulb - winner of the British Design Award for 2012/13 - is available in a Clear or Frosted finish and the collection includes a brushed brass pendant, 24-carat gold plated table lamp and a five-piece chandelier.













# DECANTERLIGHT

---

Crafted from hand cut lead crystal, Decanterlights are inspired by the vintage drinks decanters found in a traditional British drawing room. Referencing three classic decanter shapes, the Square, Bell and Tulip pendants produce a warm, welcoming glow and refracted light casts intricate shadows on surrounding surfaces. A five-piece chandelier suspends a selected mix of shades at different heights to create a stunning lighting centerpiece.

Completing the collection, Decanterlamp is a beautiful table lamp formed from a dramatic column of decanters and topped with a round cotton shade









# TILE LAMP

---

Tiles, Parquetry and Carpetry are the three ranges within the Heritage Boy collection; each drawing on traditional British manufacturing techniques. Classic shapes are combined with unexpected applications and all the pieces are hand made in Britain using original techniques, some dating back to the 17th Century.

The Tile Lamp, available in two sizes and in blue or white, explores the use of traditional glazed tiles on lighting. The lamp is clad in a classic formation giving the impression of an upper surface of a tiled column.

The Tile Lamps use genuine traditional twice-fired ceramic tiles made the same way as they have been for 150 years. The moulds are hand carved and monogrammed for authenticity and are produced by the same factory that produces tiles for the London Underground.







# PARQUETRY LAMP

---

Parquetry is a traditional method of fusing wood together to form a decorative surface pattern. This handcrafted technique is used in the Parquetry Lamp to create a modern day table lamp.

The Parquetry Lamp is a tactile and seamless blend of wood, brass and striking blue lacquer. The beauty of this product is not only the aesthetic but also in the production using walnut, oak and wenge wood.







# CARPETRY PENDANT

---

The Carpentry collection is inspired by the use of traditional Persian rugs within the British home. The carpet in the dome of the pendant light is 100% wool and is manufactured on traditional Wilton looms, a technique that dates back to early 17th Century and one which only a few factories in Britain continue to use.

The carpet design draws inspiration from Persian nain rugs but uses a modern colour palette to introduce a contemporary feel to the design. The Persian rug has long been part of the British home so closer inspection reveals witty references to Britishness such as the Crown Jewels hidden within the pattern.











## ACCESSORIES

# ON THE ROCK

---

On The Rock combines delicate lead crystal with solid Carrara marble to form a glassware collection for the modern table. Elegant crystal vessels are fused to the marble bases creating a champagne coupe and wine glass of contrasting but complimentary materials.





# HALF CUT

---

Half Cut cleverly repurposes crystal decanter stoppers as the bases of a stunning collection of champagne coupes and wine glasses. Lead crystal vessels are mounted on four distinctive, hand cut stopper designs to allow the option of matching or mixed sets.









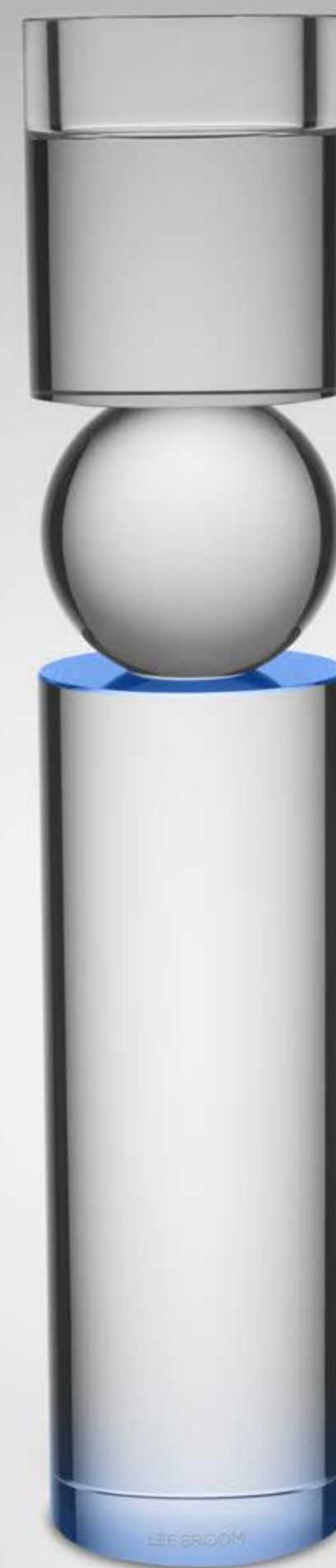
# FULCRUM

---

A play on the concept of pivots and supports, Fulcrum is a sculptural and monolithic candlestick whose cylindrical stem appears to balance on a central sphere. Crafted from solid optical crystal, colour from the base refracts through each piece creating varying effects when viewed from different angles. A clear version allows the surface it is placed on to influence the effect.

Fulcrum is available in large and small sizes, with either a blue, yellow or clear base.







FURNITURE



# SALON

---

Inspired by the curvaceous lines of 1930s upholstery, this contemporary six piece collection is accentuated with modern stud detailing traditionally used in upholstery to hide elements of the manufacturing process. The focus on these faceted metal embellishments are in contrast to the soft lines of the upholstery.

The finished result is a polished and contemporary furniture range that echoes the iconic design of luxury fashion accessories and punk rock couture.

The collection features a lounge chair, dining chair, footstool, drumseat, two and three seat sofa and is available in gunmetal wool with gunmetal studs, feather grey wool with gold studs or in leather in white or black with matching studs.

















# HERITAGE BOY

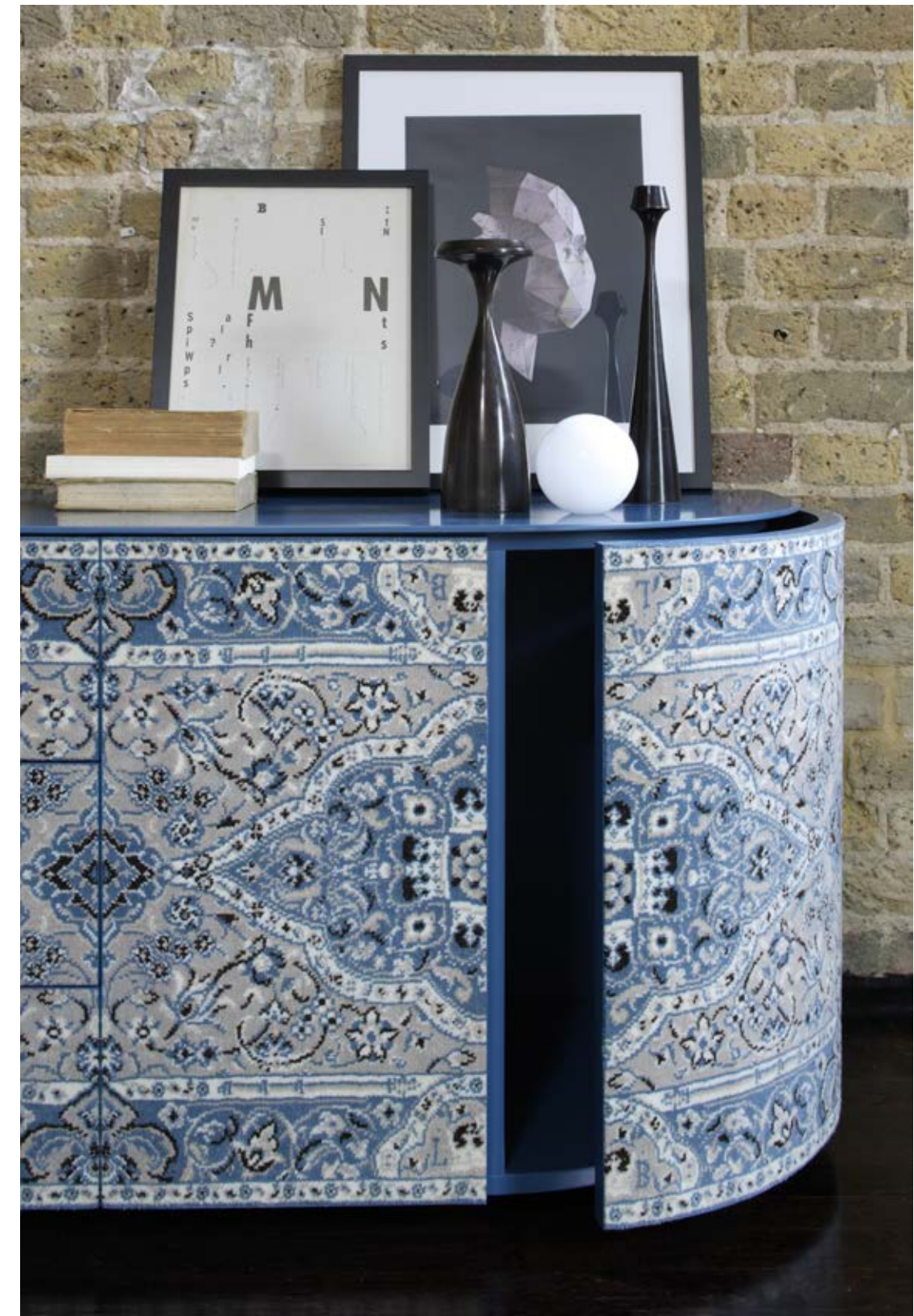
---

The furniture pieces featured in the Heritage Boy collection complement the lighting pieces from the same range and use traditional British manufacturing techniques.

The Carpentry Sideboard - winner of the British Design Award 2010/11 - and Carpentry Console are inspired by the use of traditional Persian rugs within the British home. The carpet is 100% wool and is woven on traditional Wilton looms, a technique dating back to the 17th Century.

Parquetry is a traditional method of fusing wood together to form a decorative surface pattern and the Parquetry Coffee Table creates a stunning centerpiece that is incredibly tactile.

The Tile Coffee Table uses genuine traditional twice-fired ceramic tiles produced by the same factory that produces tiles for the London Underground.

















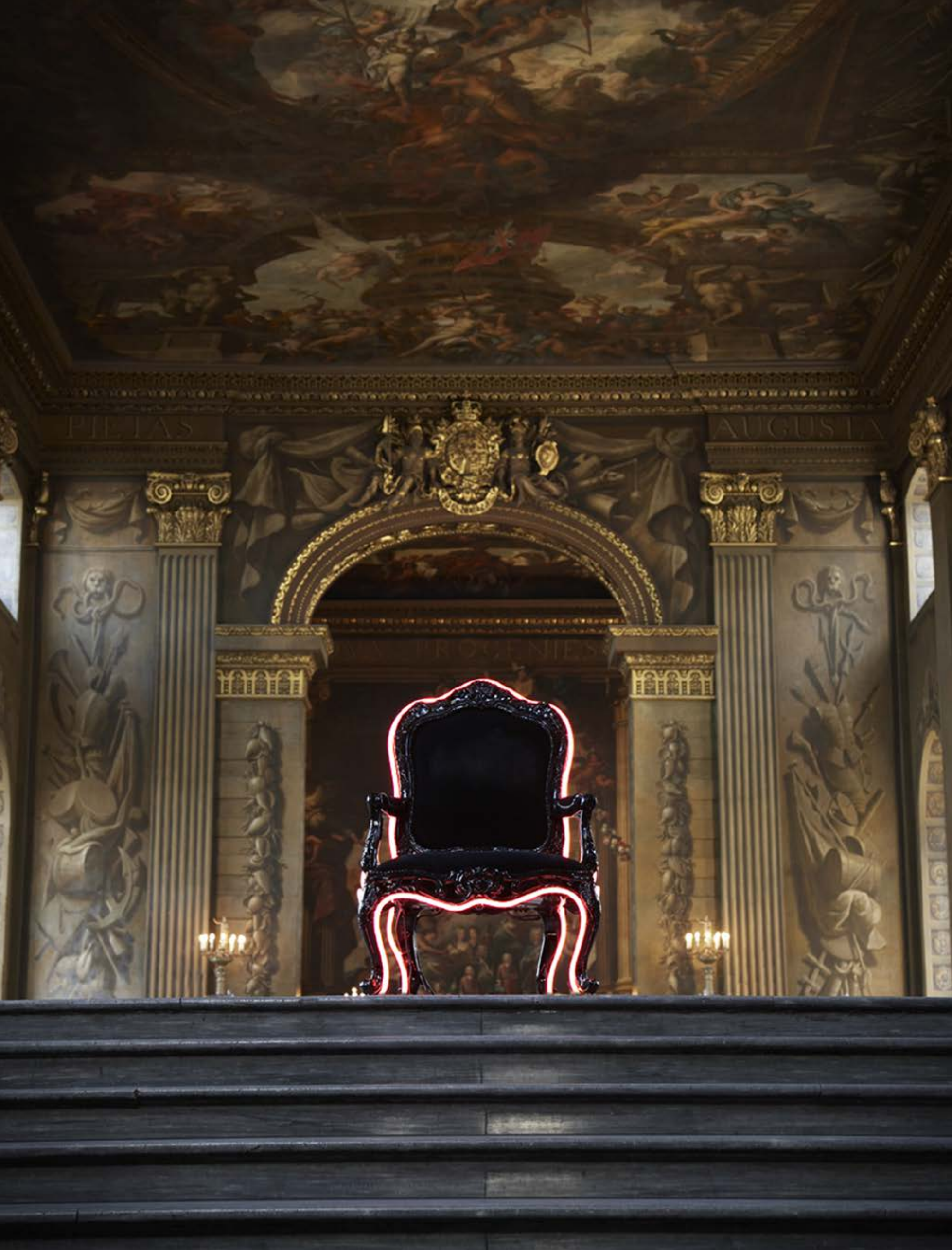






LIMITED EDITIONS

















OLO Large Wood



OLO Small Wood



OLO Large Gold



OLO Small Gold



OLO Large White



OLO Small White



OLO Chandelier



Frosted Crystal Bulb  
Chandelier



Frosted & Clear Crystal Bulb  
Chandelier



Clear Crystal Bulb  
Chandelier



Clear Crystal Bulb



Frosted Crystal Bulb



Clear Crystal Bulb Pendant



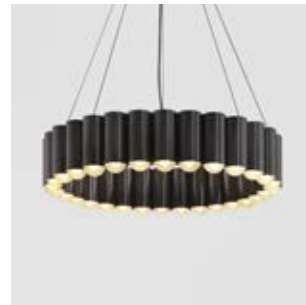
Frosted Crystal Bulb Pendant



Clear Crystal Bulb  
Table Lamp



Frosted Crystal Bulb  
Table Lamp



Carousel Gunmetal



Carousel Brass



Decanterlamp



Decanterlight Chandelier



Bell Decanterlight



Tulip Decanterlight



Square Decanterlight



Tile Lamp Large White



Tile Lamp Small White



Tile Lamp Large Blue



Tile Lamp Small Blue



Parquetry Lamp



Carpetry Pendant White



Carpetry Pendant Blue



On the Rock Champagne



On the Rock Wine



Half Cut Champagne Dome



Half Cut Champagne Cone



Half Cut Champagne Square



Half Cut Champagne Round



Half Cut Wine Dome



Half Cut Wine Cone



Half Cut Wine Square



Half Cut Wine Round



Fulcrum Large Clear



Fulcrum Small Clear



Fulcrum Large Yellow



Fulcrum Small Yellow



Fulcrum Large Blue



Fulcrum Small Blue



Salon Dining Chair



Salon Lounge Chair



Salon Footstool



Salon Drumseat



Salon Two Seat Sofa



Salon Three Seat Sofa



Carpetry Sideboard



Carpetry Console



Tile Coffee Table



Parquetry Coffee Table



Club Chair



Electric Louis



Bright on Bistro



High Voltage Vanity

# BIOGRAPHY

Lee Broom designs, manufactures and retails his own label products and designs unique interiors.

The importance of the manufacturing process is integral to Broom’s philosophy. A supporter of British manufacturing techniques, Broom works closely with specialist traditional craftsman from the initial concept to final production runs.

Since starting his own label in 2007, he has launched numerous furniture and lighting collections, designed over 45 retail, restaurant and bar interiors and has won more than 20 awards. He has won four British Design Awards including the prestigious ‘Designer of the Year’ for 2012 and ‘Design of the Year’ in 2013 for the acclaimed Crystal Bulb light.

Having started out in theatre school - a beginning which has greatly influenced the sense of drama and narrative that his collections create - Broom’s career took a change of direction after he won a fashion design competition at the age of 17. This led him to meet and then go onto work for the legendary designer Vivienne Westwood, after which he studied for a degree in fashion design at Central St Martins.

Lee Broom products are now retailed in stores in over 35 countries. His meteoric success has seen him dubbed “the pin up of British manufacturing” by The Times and The Guardian has commented: “Lee Broom is to furniture what Marc Jacobs or Tom Ford are to fashion” and the Financial Times said “he is among the most respected British talents.”



# PHOTOGRAPHY

Arthur Woodcroft   Marcus Peel   Luke Hayes   Horst Friedrichs   Jermaine Francis



# LEE BROOM

## STORE

Electra House, 95 Rivington Street, London, EC2A 3AY

## STUDIO

Electra House, 93 Rivington Street, London, EC2A 3AY

## CONTACT

+ 44 (0)20 7820 0742 [info@leebroom.com](mailto:info@leebroom.com)

[WWW.LEEBROOM.COM](http://WWW.LEEBROOM.COM)