



LEE BROOM



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LIGHTING

ONE LIGHT ONLY

‘One Light Only’ (OLO) is a collection of striking pendant lighting. Drawing on Lee Broom’s fashion background, OLO is inspired by Art Deco and fashion photography from the late 1970’s and is characterised by its gem-like faceted exterior.

The lights are presented in the two original striking finishes, matt white or polished gold with their interior shell of each light juxtaposed against the exterior finish: reflective gold facets shine against the subtle matt white interior finish and vice versa.

New for A/W 2013, the OLO wood reinterprets the form of the original light in solid walnut. Adding a natural and tactile element to the geometric shape, the grain of the wood gives both a decorative and warm feel to the exterior of the shade, which is further enhanced by the glowing golden interior.

OLO features two different pendant size lights – small at 11cm and large at 30cm high. The range is designed to work in clusters or as an individual, stand alone piece.







CAROUSEL

Inspired by the merry-go-round ride of a traditional British fairground, Carousel is a pendant light with a heavyweight presence that floats gently in space. Finished in polished gunmetal, 30 cylinders each house an inset LED lighting element resulting a spectacular yet playful ring of light.

Carousel is suspended from a matching polished gunmetal ceiling plate by 4 steel tensile wires with a single clear flex. Carousel is new for A/W 2013.





CRYSTAL BULB

Taking inspiration from the delicate craftsmanship of crystal cutting, Crystal Bulb combines industrial influences with decorative qualities, transforming the everyday light bulb into a beautiful ornamental light fitting.

Each lead Crystal Bulb is handcrafted using traditional techniques and hand cut with a classic crystal pattern inspired by those found on traditional whiskey glasses and decanters.

The Crystal Bulb - winner of the British Design Award for 2012/13 - is available in a Clear or Frosted finish and the Collection includes a brushed brass pendant fitting, 24 carat gold plated Table Lamp and a five piece Chandelier. A/W 2013 sees the launch of the new wooden pendant and table lamp.











DECANTERLIGHT

The Decanterlights are made from hand cut lead crystal inspired by the traditional vintage drinks decanter. They are available in three shapes - Bell, Tulip and Square. The Collection also features a five piece Chandelier and the Decanterlamp.

The Chandelier is a stunning lighting centrepiece featuring two Square, one Tulip and two Bell Decanterlights hung at different lengths to create a striking installation of clear handcut crystal shades. The Decanterlamp is a beautiful table lamp created by a dramatic column of clear Bell and Tulip decanters.







TILE LAMP

Tiles, Parquetry and Carpetry are the three ranges within the Heritage Boy collection; each drawing on traditional British manufacturing techniques. Classic shapes are combined with unexpected applications and all the pieces are hand made in Britain using original techniques, some dating back to the 17th Century.

The Tile Lamp, available in two sizes and in blue or white, explores the use of traditional glazed tiles on lighting. The lamp is clad in a classic formation giving the impression of an upper surface of a tiled column.

The Tile Lamps use genuine traditional twice-fired ceramic tiles made the same way as they have been for 150 years. The moulds are hand carved and monogrammed for authenticity and are produced by the same factory that produces tiles for the London Underground.





PARQUETRY LAMP

Parquetry is a traditional method of fusing wood together to form a decorative surface pattern. This handcrafted technique is used in the Parquetry Lamp to create a modern day table lamp.

The Parquetry Lamp is a tactile and seamless blend of wood, brass and striking blue lacquer. The beauty of this product is not only the aesthetic but also in the production using walnut, oak and wenge wood.





CARPETRY PENDANT

The Carpentry collection is inspired by the use of traditional Persian rugs within the British home. The carpet in the dome of the pendant light is 100% wool and is manufactured on traditional Wilton looms, a technique that dates back to early 17th Century and one which only a few factories in Britain continue to use.

The carpet design draws inspiration from Persian nain rugs but uses a modern colour palette to introduce a contemporary feel to the design. The Persian rug has long been part of the British home so closer inspection reveals witty references to Britishness such as the Crown Jewels hidden within the pattern.







ACCESSORIES

FULCRUM

A play on the concept of pivots and supports, Fulcrum is a sculptural and monolithic candlestick whose cylindrical stem appears to balance on a central sphere. Crafted from solid optical crystal, colour from the base refracts through each piece creating varying effects when viewed from different angles.

Fulcrum is available in large and small sizes, both of which have either a blue or yellow colour base and is new for A/W 2013.





HALF CUT

Half Cut integrates the unused crystal stoppers from the popular Decanterlight collection which have been collected over the years. The decanter stoppers have been transformed into bases of the glassware for this stunning three-piece collection, serving both as a functional and decorative element for each glass. The original decanters are sourced from antique markets making each stopper and therefore each glass individual.

Each stopper is polished, cut and then fused with a handblown lead crystal vessel which forms the glass and etched on the bottom with the signature Lee Broom crest. The three piece collection consists of a wine goblet, champagne coupe and martini glass.









FURNITURE

SALON

Inspired by the curvaceous lines of 1930s upholstery, this contemporary six piece collection is accentuated with modern stud detailing traditionally used in upholstery to hide elements of the manufacturing process. The focus on these faceted metal embellishments are in contrast to the soft lines of the upholstery.

The finished result is a polished and contemporary furniture range that echoes the iconic design of luxury fashion accessories and punk rock couture.

The collection features a lounge chair, dining chair, footstool, drumseat, two and three seat sofa and is available in grey wool with gunmetal studs, beige wool with gold studs or in leather in white or black.











HERITAGE BOY

The furniture pieces featured in the Heritage Boy collection complement the lighting pieces from the same range and use traditional British manufacturing techniques.

The Carpetry Sideboard - winner of the British Design Award 2010/11 - and Carpetry Console are inspired by the use of traditional Persian rugs within the British home. The carpet is 100% wool and is woven on traditional Wilton looms, a technique dating back to the 17th Century.

Parquetry is a traditional method of fusing wood together to form a decorative surface pattern and the Parquetry coffee table creates a stunning centerpiece that is incredibly tactile.

The Tile table uses genuine traditional twice-fired ceramic tiles produced by the same factory that produces tiles for the London Underground.





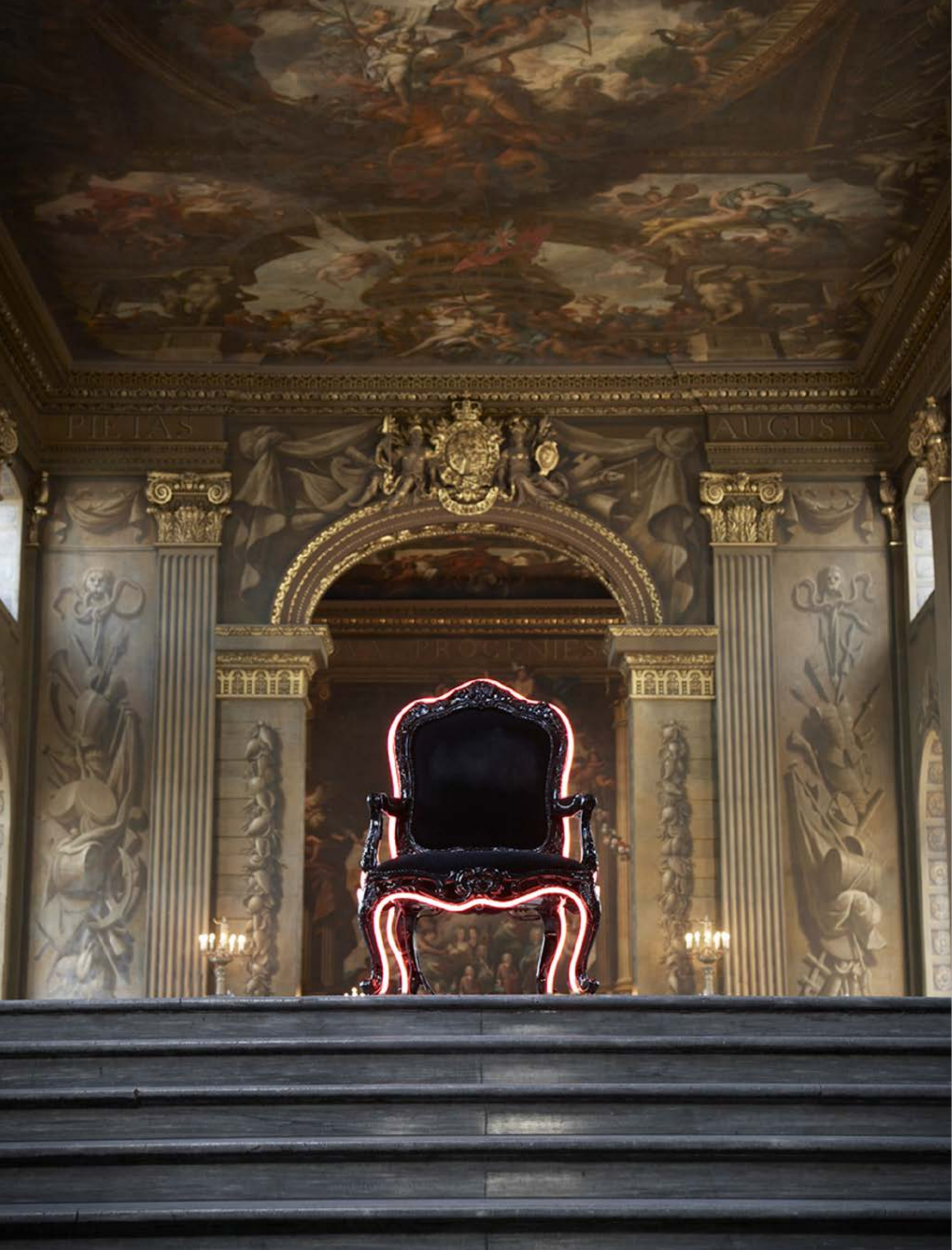








LIMITED EDITIONS







BIOGRAPHY

Lee Broom designs, manufactures and retails his own products and he designs unique interiors.

The importance of the manufacturing process is integral to Broom’s philosophy. A supporter of British manufacturing techniques, Broom works closely with specialist traditional craftsman from the initial concept to final production runs.

Since starting his own label in 2007, he has launched numerous furniture and lighting collections, designed over 45 retail, restaurant and bar interiors and has won more than 20 awards. He has won four British Design Awards including the prestigious ‘Designer of the Year’ for 2011/2012.

Having started out in theatre school - a beginning which has greatly influenced the sense of drama and narrative that his collections create - Broom’s career took a change of direction after he won a fashion design competition at the age of 17. This led him to meet and then go onto work for the legendary designer Vivienne Westwood, after which he studied for a degree in fashion design at Central St Martins.

Lee Broom products are now retailed in stores in over 30 countries. His meteoric rise has seen him dubbed “the pin up of British manufacturing” by The Times and The Guardian has commented: “Lee Broom is to furniture what Marc Jacobs or Tom Ford are to fashion.”



PHOTOGRAPHY

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